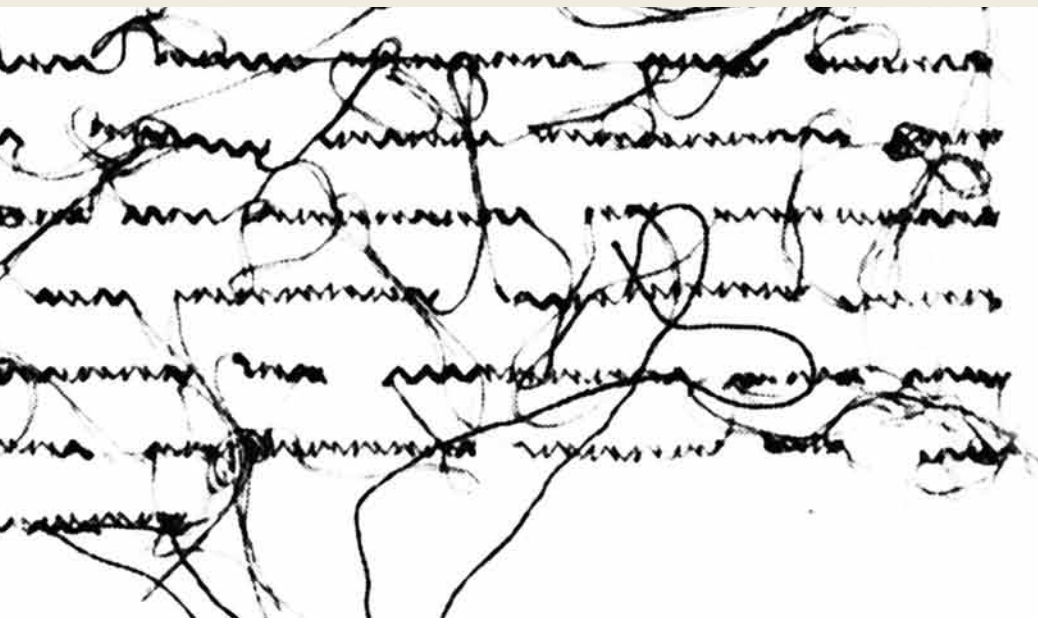


EVENTS 2014/2019



cagliari sardinia
european capital of culture
candidate 2019



IMAGINARY LANDSCAPES

CAGLIARI, NEW EUROPE

Companies' locations and production centers

To strengthen its own cultural framework and internationalize its own cultural potential, Cagliari will host some experiences of new European theatre. The hospitality section of international companies will be determined by a selection of groups and artists that offer a sufficiently contemporary form of expression for two main reasons: because they make use of a language that goes through different genres and overcomes the sectorization of the theatrical job; because they deal with themes and needs of contemporary society, offering a chance to the public to reflect on itself. The structures and production centers hospitality section, then, provide medium term residencies, during which it is offered to the representatives of the international centers the opportunity to autonomously realize a program for Cagliari, independently managing (according to criteria to be defined on the contract) a public space that the City of Cagliari could make available for them. For each year, from 2015, the medium term residency will be provided to at least five European institutions of contemporary production, whereas in 2014 it will only be possible for three of them. According to the program, in 2019 it is foreseen the presence of all the invited groups (namely the activated partnerships).

TIMING AND LOCATIONS: In 2019, in all the performing areas of the city of Cagliari there will be theatrical, dancing and cinematographic shows which complete the project: Cagliari, New Europe.

GRAND TOUR

#1 ART>air / for a direct link to Europe

The second project thought for the Imaginary Landscapes areas is made up by a series of sound effects, both for performative and mechanical, realized into the cockpits of those planes that connect Cagliari to other European cities.

A series of artists are invited to think and create an intervention which reflects on the concept of space, time, distance and relation, between Cagliari and the specific city of landing: Madrid; Paris; Berlin; Kaunas, Brussels; Oslo; Krakov; Vienna; Prague; Bologna; etc. Creating a line of continuity between the territory and Europe, projecting the city towards an exceptional physical and conceptual bound. In the flight from Cagliari, the work will be made by a local artist, who will accompany the passengers/audience's travel. In the inbound flight instead, the artist will be from the destination city, who will perform while being hosted during the creation of this performing area. The forms these works may take are:

- **sound work**, which can be realized for a given time through the loudspeakers of the aircraft
- **mechanical work**, which can be done on the seat covers; in the interior of the aircraft; and other elements to be figured.
- **Videos**, which can be shown on those aircraft equipped with tv screens;
- **aesthetical intervention** on the external part of the aircraft (writing; painting; etc.)
- **performative intervention** in a reduced space, due to the seats, and a limited time.

Local artists: Marco Lampis; Pietro Mele; Francesco Serra; Enrico Piras; Carlo Spiga

International artists: Marino Formenti (Vienna); Mette Edvardsen (Oslo); Ericailcane (Bologna); artista segnalato da CAC <http://www.cac.it/en> (Lithuania); Reported artist by Wiels (Bruxelles); Ivan Agorte (Parigi); etc.

TIMING AND LOCATIONS: This part of the project will be first realized in 2016 and then in 2019, on those planes passing through Cagliari

#2 ART>bus / a link with the city

ART bus was born out of the idea of making it possible to have a selection of videos from both local and international artists, directly relating them with the environment in which they were conceived and originally realized: the bus/ the transportation means.

ART>bus has a symbolic value: maintaining a continuity with the art places, keeping in touch with them and making the switch from one place to another fit into the very same cultural program, creating a real physical and mental itinerary, placing value over the journey as movement within the urban area. The theme or in better words, the common macro thematic among the videos, will be the presence of the bus, reinterpreted in the different views of the involved artists. The apparently playful goal and the purposefully simple format of the project aim at allowing the broadest possible realization of the art video and at giving the idea that art lives even beyond the places appositely dedicated to it and it can be receipted also in more daily and heterogeneous frameworks.

The used buses for the project will be the public ones as well as those used to bring visitors to the events of the various locations of the Cagliari 2019 circuit. The showing of the videos will occur through those monitors already present within the bus (where they usually show information or commercials); the video files will be uploaded in the internal computer and shown during the bus routes.

TIMING AND LOCATIONS: A first stage of this second part of the project, which will take place inside public buses, is scheduled for 2017, whilst its completion is foreseen for 2019.

#3 ART> train/ for a direct link with the region of Sardinia.

The type of intervention imagined for this last chapter of the Grand Tour project, which conceptually connects to the project in its integrity and in particular with Art Bus, is exclusively based on videos. It has been thought of specific interventions for the space of the train's cabin (works from international artists, young and well-known, shown within trains and that have to do with this transportation means in the context of an artwork).

TIMING AND LOCATIONS: This project will take place in 2018/2019, inside regional trains

PARTNER: *See the form for candidates*

LOCAL EVENTS INVOLVED

In the projects related the Imaginary Landscapes the several local realities will be invited to direct their activities following the evocative declinations of the 2014-2019 program to partake to the rewriting of the cultural landscape. Among these activities we particularly advertise the following: the seasons of the Lyrical Theatre as well as the programs and services offered to the other theatrical groups in the range of the project of Parco della Musica, the research activities of the Humanistic Studies faculty of Cagliari university, the supporting activities to the cinematographic

production of Film Commission Sardinia, cinematographic festivals of the Circuito delle Isole Cinema, the cinematographic expositions of Spazio 2001, the Skepto International Film Festival, the theatrical residencies of Riverrun Performing Arts and the Casa delle Storie (Carpe Diem Project, the Festival Teatrale Cantieri di Lavoro (Progetti Carpe Diem), the Teatri in Corto Prize and the Theatrical Season La Vetreria (Cadadie Teatro), the Theatrical Season Teatro Massimo (Teatro Stabile of Sardinia), the International Festival of Animation Theatre Animar (Is Mascareddas), the Theatrical Exposition Significante (Figli d'Arte Medas), the project of theatrical navigation Teatridimare (Càjka group), the theatrical season of Cedac – Circuito Teatrale Regionale Sardo, the New Dance International Festival (Asmed), the Approdi Festival – Arte e Comunità (Carovana SMI, Indisciplinarte, Malik), The Winter Festival Danza (Spazio Danza), the Exposition Il Corpo Sottratto (Vox 2000).

VISUAL LANDSCAPES

CONTEMPORARY ART IN THE MEDITERRANEAN CITIES

Sardinia, Cagliari, and South Sardinia will organize, in the range of the years 2016/2019, the presence of about forty Art Museums of contemporary art or biennales in art cities in the Mediterranean, invited to Sardinia to propose sections promoted from their own cultural and expositive institutions and to report young talents for the formation and production which will happen in the dell'EuCho Paesaggi Visivi from 2016 to 2019. A tight exhibition network will be set up: the best museums and art fairs are hosted in several centers and in adequate public premises of the territory, to represent in the island all the newest art institutions of the Mediterranean area. The project is certainly not exhaustive in presenting all the contemporary art in the Mediterranean basin, but the idea is suggestive and original. The novelty of this approach lies in the avoiding of an arbitrary interpretation, to be handed over to a third curator, of the several ways in which art shows up in the diverse cities of the Mediterranean area, but to open up of actual temporary sections of museums, institutions, initiatives and Mediterranean contemporary art fairs on the territory of Cagliari. The presence of museums, institutions, initiatives and contemporary art fairs of many Mediterranean cities in Cagliari must become an occasion to establish direct and concrete relationships in the sardinian contemporary art system (or in the art and cultural promotion) and the international european context. In the direct and personal relation among professionals and cultural operators the right conditions are created in order to give an international dimension to the job. The directorate of the civic museums of Cagliari will report the subjects on the territory to be given the organization, the care, the hospitality and the managing of each of the 40 invited institutions. Therefore the action is thought to be broad and engaging.

TIMING AND LOCATIONS: A month a year from 2016 to 2018. In 2019 the exhibition will be yearly. The location will be Cagliari and the mining sites in Sulcis and South Sardinia.

PARTNER: *See the form for candidates*

LOCAL EVENTS INVOLVED

In the projects related the Imaginary Landscapes the several local realities will be invited to direct their activities following the evocative declinations of the 2014-2019 program to partake to the rewriting of the cultural landscape. For instance there will be the research activities of the Humanistic Studies faculty of Cagliari university, the research activities, the valorization and exposition

of Mibac-Direzione Regionale Soprintendenze, courses, seminars, exhibitions of Fondazione Casa Falconieri, expositive residencies and activities of MACC Foundation of Calasetta, the Monumenti Aperti event, promoted by Imago Mundi Association, the residencies and the workshops for artists from the Associazione Progetto Contemporaneo, the didactic and expositive activity of Cherimus, the projects of public art and TRW Association and of Funivie Veloci.

LITERARY LANDSCAPES

HISTORIC AND LITERARY FESTIVAL OF EUROPEAN CITIES

In a very critical moment, when it seems like important episodes of emancipation and rebirth remain isolated events, in a context where everything appears as a separated fragment from the rest of the landscape, we reckon it to be necessary to try to bridge and connect the positive, vital sites in those parts of Europe from the major centers. Building up and establishing new relationships with history but looking at the future can be an instrument to connecting associations, educational and business vibrating realities in the different European areas. The purpose here is to cultivate and form an interconnected network of actions and reflections which supports in the targeting and pursuing of series a minimum goals. To do this it is necessary to recall the past, the historical traces which hide in the memory of the different territories, with the purpose of finding and make available the cultural, economic and productive resources of its several cities and isolated lands. The festival, appropriately structured, becomes the place, unique in Southern Italy, where to start feeling the consciousness and move towards the revival.

Some possible titles and themes to use within the festival are:

Storie di relazioni culturali, economiche, istituzionali tra Città e Regioni di forte identità e relativa marginalità in Europa e nel Mediterraneo - *storie di uomini e donne, luoghi, reti materiali e immateriali, storie di ricerca, investimenti, progetti;*

Storie di cultura e socialità costruttiva - storie di esperienze laiche e religiose di accoglienza e azione per l'integrazione di immigrati, di azione nel volontariato e nel terzo settore, di organizzazioni per l'assistenza agli anziani e di anziani che si organizzano nel volontariato.

The festival is realized in collaboration with some departments of history and literature of the main European universities, with the adherence of publishing houses of the cities involved (Siviglia, Vilnius, Sibiu, Manchester, Lion,...) which place value first of all on their professors and research works and second on their authors and publications on history and literature of those given cities in relation to Europe.

TIMING AND LOCATIONS: For this multidisciplinary event, besides the 5 days of 2017 and 2018 in the EuCho of the Literary Landscapes, it is scheduled a visit each month to theaters, museums, churches, public rooms, Cagliari's streets and squares with lectures, conferences, debates, shows and exhibitions on the themes that link with individual experiences.

PARTNER: *See the form for candidates*

LOCAL EVENTS INVOLVED

In the projects related the Imaginary Landscapes the several local realities will be invited to direct

their activities following the evocative declinations of the program to partake to the rewriting of the cultural landscape. Among these activities we particularly advertise the research activity of the Humanistic Studies faculty of Cagliari university, the Leggendo Metropolitano and Parole Sotto la Torre dell'Associazione Prohairesis Festivals, the I Libri Aiutano a Leggere il Mondo Festival of the Associazione Malik, the Il Tramonto dell'Occidente Festival of the Associazione Luna scarlatta, the Letterature Applicate Marina Cafè Noir Festival of the Associazione Chourmo, the Tuttestorie Festival of Cooperativa Tuttestorie F, the Letti di Notte Festival – Librai e Lettori Scatenati (promoted by Libreria Piazza Repubblica Libri).

SOUND LANDSCAPES

In the **CAGLIARI, NEW EUROPE** project, more precisely in the section dedicated to the sound landscapes, it is developed the specific theme “from the ancient future” where the music of the past meets the one of the future. In this section of the project the historical music like the Sardinian tenor and the Bulgarian chalga will meet the contemporary and experimental music to create meetings and feelings able to give birth to a new music which links the past to the future.

TIMING AND LOCATIONS: The Cagliari project, new Europe, in the section “from the ancient future”, will take place in the EuCho of the Sound Landscapes and it will last for two years (2018/2019)

HUB NETWORKS Project Bosch: 'NewBody4SocialArt'

What has unified arts if not the study of modern corporeality towards the end of the last century? Dance and performative arts will have the duty to connect and bypass the barriers, to unite information, awareness and knowledge, just as the old watchtowers. Different artists in Sardinia are going through this. Yet much more can and has to be done to give a social dimensions to the land of artists which will want to connect with it.

The land of Cagliari and Sulcis is connected by an old network, remained alive for centuries, and surpassed only from the arrival of modern technology and communication: the circuit of coastal watchtowers. These were the old social network through which distant populations would exchange knowledge. These towers will become places of promotion of artistic thought, spreading in and outwards. The goal of the project aims at unifying studies and researches on dance and the new body. The stereotype of a local closed culture will have to be broken down, from the participants to the EuCho Sound Landscapes project 2018.

TIMING AND LOCATIONS: The event is scheduled for Spring/Summer 2019, with the organization starting in 2018 and it will take place in the watchtowers and other places to be decided.

PARTNER: *See the form for candidates*

LOCAL EVENTS INVOLVED

In the projects related the Sound Landscapes the several local realities will be invited to direct their activities following the evocative declinations of the program to partake to the rewriting of the cultural landscape. Among these activities and groups we particularly advertise the following:

Conservatorio Pierluigi Da Palestrina from Cagliari, Fondazione Teatro Lirico di Cagliari, Scuola Civica di Musica di Cagliari, Associazione Canto a Tenore, Karel Music Festival and Summer Groove Festival di Voxday, Concordia Vocis Festival of CUM, SIGNAL Festival of Ti with Zero, Spazio Musica Festival, Progetto Scuole in Coro of' Associazione Studium Canticum, Natura in Musica Festival of Euterpe Iniziative Musicali, European Jazz Expò of Sardegna Concerti, the Circuito provinciale della danza, Buskers Festival in Cagliari of Associazione Pangea, Festival Internazionale Nuova Danza of ASMED, Festival Autunno Danza, Rassegna Il Corpo Sottratto di Vox 2000, Approdi- Arte e Comunità Festival of Carovana SMI, Indisciplinarte, Malik insieme with Fondazione Anna Lindh and others, Festival Ai Confini tra Sardegna e Jazz of Associazione Punta Giara.

CREATIVE LANDSCAPES

SOUTHERN FESTIVAL- POPULAR ARTS AND TRADITIONS

The exceptional richness and vitality of the ethnographic heritage of Southern Italy and the Islands deserves to become the engine for cultural and economic development through the highlighting of its qualities, peculiarities and attractiveness in touristic terms. In this project we imagine to create a physical and temporal case where it will be possible to witness the uniqueness of popular history and culture of the South, putting together the current and future potentials of the artistic, cultural and economic realities linked to popular arts and traditions. This would be an exceptional chance for the visitor to get in touch with worlds known only through imagination. With the festival, this world would not only have a place and time of retrieval and exhibition- far from the classic idea of ethnographic and traditional museums- but it would also have a space where to learn and develop the themes and signs that popular culture expresses. The theme is obviously developed with an inclination towards popular culture and different languages, communicated through handmade works and professions. The event compares them, giving them a free space where the protagonists can exchange ideas and knowledge.

The project is made of:

An **expositive section** with the collection of representative works of the several themes and experiences, put together not in the form of a competition, but with the purpose of highlighting the unique richness and potentials unknown to common imagination these lands can offer.

A **laboratory section**, in which technical experiences are made;

A **future-looking section**, where, through a residence period, artists from elsewhere meet with artisans and artists from the South to look for new models of development.

The project lasts for two years, to set up an event for 2019 dedicated to Southern Italy as a whole.

A great festival/exhibition on Southern Cultures will give way to a debate aimed at showing the worth of traditions and at representing Southern culture for the first time on four different matters.

a) ARTS AND ANCIENT MISTRIES

Artisans are invited to tell and show their knowledge to an audience made of small groups of students-candidates interested in knowing and learning a given profession.

Cribs and carnivals: sardinian, napolitan, apulian and sicilian masks and their modern interpretations

The “**pupi**” **show:** those who build and animate them with fantasy tales

The **artistic artisanship:** ceramics, fabrics, jewels, carvings, iron, wood, glass

The **silk way:** from San Leucio, with works made of wires from the art from the 700s in Apulia, to the Baulu manor where the silk way started.

TIMING AND LOCATIONS: This section lasts for two years and all the activities will be indoor at EuCho Creative Landscapes

b) THE FEAST MACHINES

All the territories are connoted by both liturgical and profane experiences, which for the locals are usual places of meeting, celebration, organization and production. An exhibition, using pre-existing materials will narrate their representation, from the most ancient to the most recent: cars, “luminaria”, fireworks, show machines, clothes. The exhibition collects samples of the extraordinary machines and objects realized in occasion of the various popular celebrations in Southern Italy. This naturally becomes an event for most of these works, made thanks to local artisans, are then abandoned and destroyed after the celebration. Yet, for the first time, there will be the chance to see all these expressions of the popular religiosity and creativity linked to the feast. Hence, it will be possible to be close and get to know the single celebrations, their meaning and their modalities of exhibition.

TIMING AND LOCATIONS: The exhibition will be outdoor, in protected and supervised sites, which will be open to the public for 60 days since the inauguration of the event.

c) FOOD AND REPRESENTATION

Food will become the subject of the event through an exhibition of the “representation of food” of the interpretation that different local artist have given of food and cuisine in that territory, such as carasau brad, pecorino cheese, Cannonau and mirto. The event will be characterized by the rotation of chefs, not food, as to propose different intersections of pastries, cheese, onions, eggplants and other vegetables, always with major creativity. The cuisine is a main chunk of the italian and southern tradition and it finds its expressions of excellence in every context of the country. Given such a peculiarity, in respect of the sustainability, we support the idea of representing in each edition the local cuisine, without involving other regional realities. In this way it is possible to realize the “zero kilometers” cuisine, underlining the characteristics of the land, which thus becomes protagonist of the initiative. A moment of involvement of all the regions will be the confrontation night among chefs exposing different experiences on the basic ingredients: flour, oil, citrus and wine. Local restoration companies will be also offered the possibility to offer within the event tradition menus and food&wine products.

TIMING AND LOCATIONS: This section, for what concerns the expositive meeting among chefs, will be shown in a museum or historical site. The duration is 15 days, while the laboratory and future looking section will last for two years and will take place in the EuCho Creative Landscapes.

d) THE POPULAR AND TRADITIONAL SHOWS

Music and dancing are the witness of ancient and popular practices spread all around the South. Vocal, instrumental, “numerous clausus” and “numerous apertus” types of music can be compared to the taranta, pizzica, Sicilian chants and tamorriate. These are kinds of music which have persisted throughout time, occasionally meeting modern and interesting deviations. Going through the music means to know and compare musical instruments, dialects, authors and musicians, as well as getting to know ancient tales on rituals, love, work, places and characters. A representation, thus, of the territories.

TIMING AND LOCATIONS. : The laboratory and future-looking sections will last for two years (2018-19) and will take place in the EuCho Creative Landscapes. The past, present and future of musical and show expressions are then represented during the 2019 event for a period of about 15 days, in a location still to be decided. This part of the project intersects in 2019, year of inter-relations, with the activities foreseen in the Sound Landscapes

FUTURE PLOTS

Future plots is an itinerant and interactive festival in the city of Cagliari. Visitors are invited to literally discover the content of the festival through the streets, walls, squares, monuments, houses and people of the city. This a digital plot of the city, a city within the city, a map, a creative and active journey. Cagliari is known for being a city built upon the city. There exists a whole underground part which is only partially visible. Future Plots inspires to this and proposes a festival which hides among the walls thanks to the most advanced technologies. This is a project based on new technologies of interaction, which use a system of QR codes connected with smartphones and other new technologies which will come out in the near future. During the preparation period experts-non students etc- will be invited to develop a project inspired or dedicated to a spot of the city. This may vary from a door’s handle to a square. The project could be an animation, a movie, an imagine, a narration, an interactive idea or a static image. The complexity may vary, the only requisite is that the content be strictly linked to the selected place. The projects will be progressively uploaded on a specific web portal. The material will be organized and linked through QR codes, set close to the given place. The audience will discover the codes from inside the city, being able to see the specific works of the artists according to the position of their phones. The material will be extensive, from a short movie to historical postcards or interactive projects, including non professional work but also artistic excellences. Future Plots is not simply a festival, then, but it is also a way to make the public interact through a game, a discovery, to make people see undisclosed part of Cagliari, with both online and offline content, with the purpose of engaging a wide range of people and authors.

TIMING AND LOCATIONS : 2018/19 in different sites of Cagliari

PARTNER: *See the form for candidates*

LOCAL EVENTS INVOLVED

In the projects related the Creative Landscapes the several local realities will be invited to direct their activities following the evocative declinations of the program to partake to the rewriting of the cultural landscape. Among these groups and activities we particularly advertise: the scientific department of Cagliari University and Tiscali campus, Sardegna Ricerche, with CRS4 and CNR, the European Insitute of Design, Artimanos, the Comitato Scienza Società “Scienza Festival”, the Festa

della Ceramica of Associazione il Terzo Uomo, Aligart Festival of Sustainable Happiness, as well as the most important religious celebration in Cagliari: the celebration of Sant’Efsio Martire (by Arciconfraternita del Gonfalone) and the Riti of Settimana (handed down by Arciconfraternita della Solitudine, Arciconfraternita SS. Crocifisso, Congregazione Mariana degli Artieri di San Michele, Arciconfraternita Gonfalone) as well as other secular traditions throughout all South Sardinia.

The program of events presented will be enriched and deepened during the selection process
